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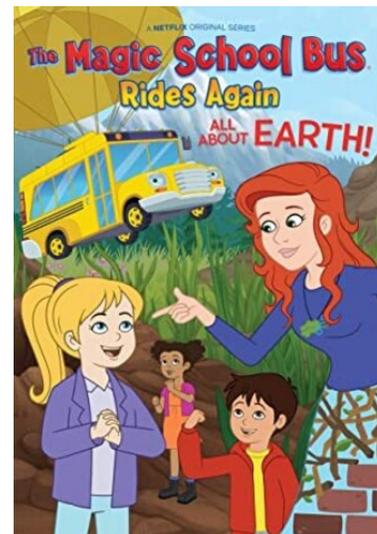
DVD

## Best Seller

**BILL GATES**  
**HOW TO  
AVOID A  
CLIMATE  
DISASTER**  
THE SOLUTIONS WE HAVE AND THE  
BREAKTHROUGHS WE NEED

### How to Avoid a Climate Disaster by Bill Gates

In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical-and *accessible*-plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics,...  
-Synopsis Doubleday

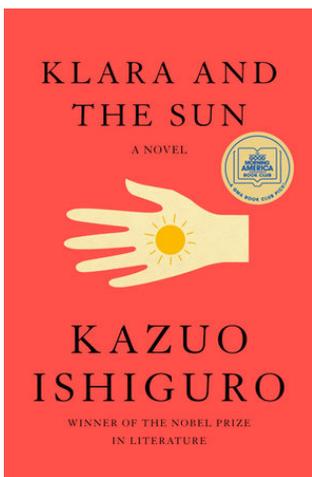


### The Magic School Bus Rides Again: All about Earth!

Bus, do your stuff! Field trips with Ms. Frizzle are wilder than ever, into space, over to the Galapagos Islands even a plunge into the depths of the sun itself. And along the way, the kids viewers know and love bring their science investigations into the 21<sup>st</sup> century, still taking chances, making mistakes, and getting messy! Climb aboard for a field trip never forget!  
-Synopsis NCircle Entertainment

### Klara and the Sun by Kazuo Ishiguro

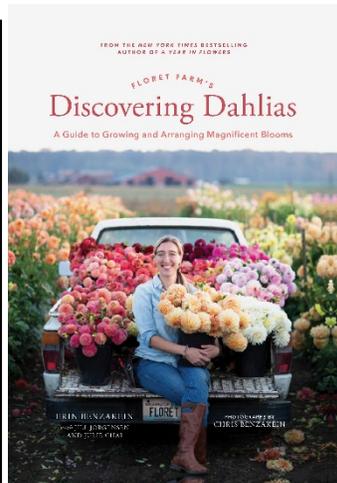
*Klara and the Sun*, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer...  
-Synopsis Alfred A. Knopf



## New Shelf Non-fiction

### Floret Farm's Discovering Dahlias by Erin Benzakein

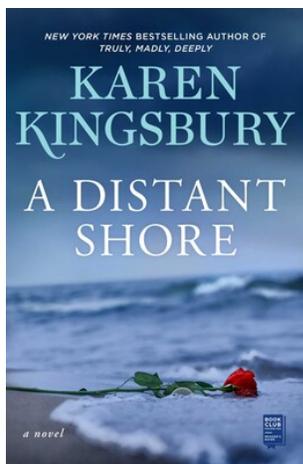
A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and *New York Times* bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures...  
-Synopsis Chronicle Books



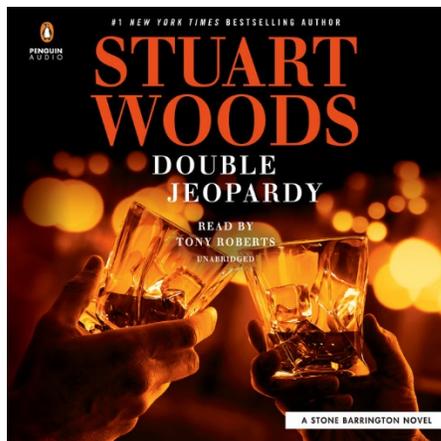
## New Shelf Fiction

### A Distant Shore by Karen Kingsbury

She was a child caught in a riptide in the Caribbean Sea. He was a teenager from the East Coast on vacation with his family. He dove in to save her, and that single terrifying moment changed both their lives forever. Ten years later Jack Ryder is a daring secret agent with the FBI and Eliza Lawrence still lives on that pristine island. She's an untainted princess in a kingdom of darkness and evil, on the brink of a forced...  
- Synopsis Atria Books



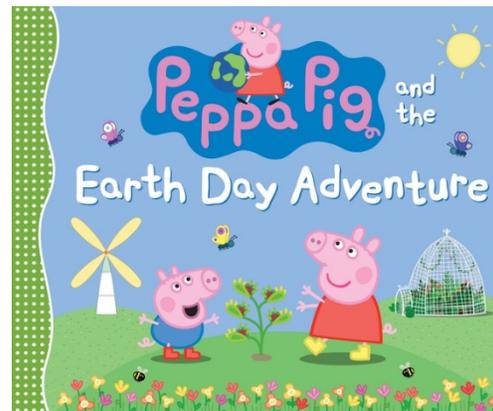
# Audiobook



## Double Jeopardy by Stuart Woods

Stone Barrington faces down danger on all sides in the latest thriller from perennial fan favorite Stuart Woods. Stone Barrington is settling in for a stretch in New York when he receives news that demands immediate action. An old family matter has unexpectedly resurfaced, and Stone must decamp to the craggy shores of Maine to address the...  
-Synopsis Penguin Audio

# Featured Book



## Peppa Pig and the Earth Day Adventure by Neville Astley

It's Earth Day, and Peppa and her family are celebrating with a visit to the Botanical Gardens. But first, there's recycling to sort and compost to collect. Then they're off in Daddy Pig's electric car! At the gardens, everyone enjoys seeing and learning about the many plants and the colorful wildflowers, which the bees love almost as much as Peppa does. There's even a surprise outside-one that's wet...  
-Synopsis Candlewick Entertainment

# Youth



## Soul Lanterns by Shaw Kuzki

The haunting and poignant story of a how a young Japanese girl's understanding of the historic and tragic bombing of Hiroshima is transformed by a memorial lantern-floating ceremony. Twelve-year-old Nozomi lives in the Japanese city of Hiroshima. She wasn't even born when the bombing of Hiroshima took place. Every year Nozomi joins her family at the lantern-floating ceremony to honor those lost in the bombing. People write the names...  
-Synopsis Delacorte Press

# Upcoming Releases

## Adult Fiction

4/20 *A Gambling Man* by David Baldacci

4/27 *Finding Ashley* by Danielle Steel

4/27 *Reunion Beach: Stories Inspired by Dorothea Benton Frank* by Elin Hilderbrand et al.

4/27 *Sooley* by John Grisham

## Youth

4/06 *Go the Distance: A Twisted Tale* by Jen Calonita

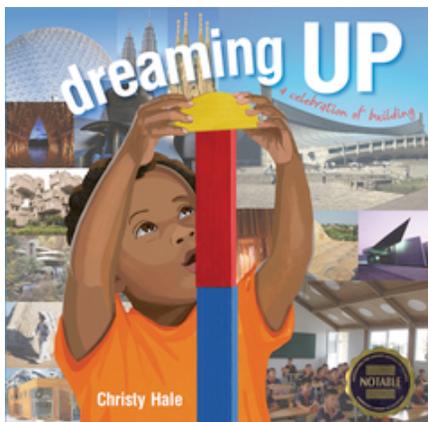
4/06 *Optometrists and What They Do* by Liesbet Slegers

4/09 *What Was the Age of Exploration?* by Catherine Daly

4/13 *Baby Loves Political Science: The Presidency!* by Ruth Spiro

## Dreaming Up: A Celebration of Building by Christy Hale

Cup on cup stacking up, smaller, smaller, and growing taller! Children building-Concrete poetry-Pair them with notable structures from around the world and see children's constructions taken to the level of architectural treasures. Here is a unique celebration of children's playtime explorations and the surprising ways childhood experiences find expression in the...  
-Synopsis Lee & Low Books



# April Activities

Thursday, April 1, 2021 from 4:30 pm-5:30 pm: *Roses Drawing All Ages*. Come make Spring drawings to add to your collection! Class is taught by Lisa Ware! Materials needed: Drawing or #2 pencils, Kneaded or rubber eraser, Colored pencils, Drawing paper/pad (optional)

Fridays, April 2, 9, 16, 23 and 30, 2021 from 3 pm-4 pm: *Coloring for Relaxation Ages 13 +*. Stop by the library anytime between 3 – 4 PM and relax by coloring! All materials are provided!

Saturdays, April 3, 10, 17, and 24, 2021 from 11 am-2 pm: *Anime Club Ages 13 +*. Do you enjoy the art and storytelling of Japanese manga and anime? Are you looking for a group to fan girl/boy about your favorites? Looking for new series to enjoy? If you have answered yes to any of these question then Anime Club at the Library is the group for you! Anime Club meets every Saturday from 11:00AM- 2:00PM. Hope to see you there!

Thursday, April 8, 2021 from 4:00 pm - 5:00 pm: *Lego Club Ages 5 – 12*. Imagine it. Build it. Legos and K'nex will be provided. Donations of new Legos or money to purchase additional Legos are welcome. We also collect used Legos in good condition. If you have Legos looking for a new home, please consider donating them to the library.

Monday, April 12, 2021 from 3:30 pm – 4:30 pm: *Explorer's Club Ages 6 (Kindergarten) – 5<sup>th</sup> Grade*. Explorer's Club meets on the second Monday of every month from 3:30 pm – 4:30 pm. Each month we will explore a different topic. In April, we will explore Upcycling!

Thursday, April 15, 2021 from 4:30 pm-5:30 pm: *Lily Pad/Frog Drawing All Ages*. Come make Spring drawings to add to your collection! Class is taught by Lisa Ware! Materials needed: Drawing or #2 pencils, Kneaded or rubber eraser, Colored pencils, Drawing paper/pad (optional)

Tuesday, April 20, 2021 from 5:30 pm-6:30 pm: *Hanging Planter Ages 18 +*. Make a hanging planter from a plastic bottle and watch the flowers grow!

Thursday, April 22, 2021 from 11 am-Noon: *Hanging Planter Ages 18 +*. Make a hanging planter from a plastic bottle and watch the flowers grow!

Thursday, April 22, 2021 from 2:30 pm-3:30 pm: *Generation Next: DIY Notepads Ages 11 – 18*.

Thursday, April 22, 2021 from 4:30 pm-5:30 pm: *Coneflower/Butterfly Drawing All Ages*. Come make Spring drawings to add to your collection! Class is taught by Lisa Ware! Materials needed: Drawing or #2 pencils, Kneaded or rubber eraser, Colored pencils, Drawing paper/pad (optional)



Monday, April 26, 2021 from 4 pm-7 pm: Women's Tourist Club Program All Ages. April's Women's Tourist Club Program is open to the public and will feature book & recipes blogger Judy Smith who blogs at [A Teacher and an Oven](#). Please pre-register by calling 937-834-2004, emailing [mpl@mechanicsburgohlibrary.org](mailto:mpl@mechanicsburgohlibrary.org), or stopping by the library.

Monday, April 26, 2021 from 5:30 pm-6:30 pm: *Book Club* Ages 18 +. This month's book is "Lillian Boxfish Takes a Walk" by Kathleen Rooney! Come pick up a copy at the library and start reading!

Wednesday, April 28, 2021 from 6 pm – 7 pm: Superhero Kahoot Trivia on Zoom and in person All Ages. Show off your superhero trivia knowledge on National Superhero Day! If planning to attend in person, please call the library at 937-834-2004. If planning to attend virtually, please email [rhw@mechanicsburgohlibrary.org](mailto:rhw@mechanicsburgohlibrary.org) and we will send you a Zoom invitation. If attending virtually, make sure to download the Kahoot and Zoom apps ahead of time. Please note that using two devices is recommended for ease of participation.

**NEW Curbside Click & Collect Service!** A new service is available through the SEO Libraries app. Curbside Click & Collect is an easy way to pick up items on hold via curbside service. Look for the Click & Collect button on the Holds section of your app. You can begin the process for eligible items and let us know when you arrive at the library all through the app - no phone call required! Visit our website <https://www.mechanicsburg.lib.oh.us/> or call 937-834-2004 for more information!

**NEW At-Home COVID-19 Tests!** The Mechanicsburg Public Library is excited to provide free COVID-19 at-home tests through curbside pickup. To use a test kit, you must have access to the internet and either a smart phone/tablet with a camera or a computer/laptop with a webcam. Anyone can access a free test during operational hours. Patrons may request more than one test (limit of five tests per family). Thanks to support from the Ohio Department of Health and its partnership with Abbott and eMed to bring rapid, reliable testing into the home. Visit our website <https://www.mechanicsburg.lib.oh.us/> or call 937-834-2004 for more information!

**Wireless Printing!** We are pleased to announce that we have installed Princh, a wireless printing solution. From now on you can use your own mobile device or laptop to print your documents! Visit our website <https://www.mechanicsburg.lib.oh.us/> or call 937-834-2004 for more information!

**Homework Help! All Ages until May 27.** The Mechanicsburg Public Library will be offering HOMEWORK HELP for all ages! You can sign up NOW to be tutored or to volunteer! This service is FREE! Visit our website + <https://www.mechanicsburg.lib.oh.us/> or call 937-834-2004 for more information!

Want to receive Mechanicsburg Public Library news and our newsletter by email? You can do so by sending us an email, calling, or going to our website under contact us. All we need is your name and email.

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Hello everyone and welcome to my column TheFlipside. My name is Ella and I go to Mechanicsburg High School. I will be writing a monthly review column for the library on books, movies, and music. I thoroughly hope you enjoy my column.

For my first review, I thought it would be nice to compare and contrast a movie and its book. *The Hunger Games* first book and its movie. Obviously, you will most likely read a book before you watch a movie, so background knowledge is already in place when you go to watch. For a better comparison, I asked both my parents to watch the movie who have not read the books yet. When I went to my mother after, she said the movie was good, but she felt a little confused. In the movie, they have a part where the capital plays a video. It explains how there was a rebellion and the Hunger Games is to remind us of that crime, giving a little explanation. Yet it did not give any reason **why** the districts were how they were. The relationship between Katniss and Gale is something I immediately fell in love with. You immediately can tell the character of both people when we first are introduced to them in the book. Katniss opens up a lot to Gale and we see how strong their friendship is, along with an explanation on how they are friends. It really causes you to have an emotional attachment to both of them quickly, at least in my case. Now, if you were watching the movie in my mother's situation, you would not really care about their relationship. Sure, we can easily tell Gale is in love with Katniss in the movie by how he speaks and body language, but you do not really care. Now, going to the reaping we see smaller but better differences. In the book, it is easier for Katniss to be seen as more afraid than in the movie. Reading in detail allows the brain to really paint a picture in the reader's mind, so when you detail a scene like Katniss volunteering as tribute, it can really have an effect on the audience. In the movie, Katniss freaks out sure, but if you really look at it, it is not as satisfying in the book. The same is for the part when people are saying goodbye to Katniss and the meaning being the Mockingjay pin. In the movie, we only get a few minutes, and only three people visit Katniss in the waiting room. In the book however, the mayor's own daughter visits Katniss along with a baker. Originally, in the book, the mayor's daughter gives Katniss the pin as luck and respect. Yet in the movie, Katniss gives the pin to Prim as a gift, only to get it back as a charm for luck and protection from Prim. I could not help but love how the movie showed even more of the sister's relationship. Once Peeta and Katniss got to the capital around that night it was time for costumes and a carriage ride. Cinna is the first person we see who is from the capital AND who we would call normal looking. He has no fancy clothes, no gallons of makeup or hair. He has only ear piercings with light, sparkly golden eyeshadow.

Cinna seems to also be the first person that Katniss opens up to and earns her trust quickly. Something interesting about the book is that when Katniss is not on her carriage, a boy from a higher district walks over and tries to talk to her. The boy acts confident and arrogant, since she is from a lower class than him. Yet in the movie, nothing like that happens. All they do is just ride their little carriages quietly while doing their whole handholding thing.

Now, it is time for training for the Hunger Games. When it is time to privately show the game makers their skills, a small detail I noticed was that Katniss was last in the book. She was dead last, yet in the movie, she went before Peeta. When everyone is sitting on the couch and watching the scores on the screen, Katniss is the last person to receive her score. Probably for the whole suspense thing. Of course, everyone was surprised when she got the highest score. The surprising thing was that night when Katniss found Peeta outside his room; he was just in the living room instead of an indoor garden. In the book, this is a very touching moment between the two protagonists. Peeta seems to emotionally open up more to Katniss in the book than in the movie. I remember being kind of disappointed when this scene was over. The creators of the movie could have done so much more with this scene and it would have only taken a few extra minutes.

In the arena when Katniss finds Peeta, the movie completely leaves out how injured he really was in the book. In the book Peeta was completely suffering, in the movie he cut one leg by a sword and suddenly cannot walk. I can understand that maybe the leg was hit but seriously, the movie could have made the cut a little worse looking. A little time goes by and the game makers make their feast announcement, and Katniss just knows that the medicine for Peeta will be there. In the movie, Katniss just waits until Peeta is asleep before she leaves. Now in the book Haymitch sends a special syrup with money from a sponsor. This shows Katniss has more popularity and Haymitch knows what Katniss needs to do to protect Peeta. I was disappointed once again at this change. The whole thing at that moment felt a little boring to me.

The final surprising difference to me was with the dog creatures. In the movie Katniss and Peeta do not even question where these creatures came from, and to someone who does not know the book that's just so random. In the book, it has Katniss connect all the dots. The twist that the dead kids **are** the dogs are, in my opinion, completely genius idea. Even the part where Katniss notices Rue is just a tug at the heartstrings. Now I loved the movie, I think it was wonderful. Yet if I had to choose a favorite, it would be the book. Eight out of ten for the movie, ten out of ten for the book.